



CURRICULUM

SYLLABUS IS DIVIDED INTO 12 MODULES:

MODULE 1:- INTRIOR DESIGN IN CONTEX

A.DEFINITION OF INTERIOR DESIGN

- DEFINITION
- SCOPE TO SERVICES

B. PURPOSE OF INTERIOR DESIGN

- -PLANNED PURPOSE AND FUNCTION
- -DESIGN AESTHETICS
- -BUDGET
- -SOCIAL RESPONSIBILITY

C. PROFESSION OF INTERIOR DESIGN

- PROFESSIONAL LIASON
- RESIDENTIAL INTERIOR DESIGN
- NON-RESIDENT INTERIOR DESIGN

D. FUTURE OF INTERIOR DESIGN

- PROFESSIONALISM
- SOCIAL IMPACT AND ENVIRONMENTAL RESPONSIBILITY
- ACCOUNTABILITY
- USER PARTICIPATION
- TECHNOLOGY



E. PROFESSIONAL ORGANIZATIONS IN INTERIOR DESIGN

- PROFESSIONAL ORGANIZATIONS.

MODULE 2:- HISTORY OF INTERIOR DESIGN

A. ANCIENT INTERIOR DESIGN

- PREHISTORIC AGES
- MESOPOTAMIAN ERA
- EGYPTIAN ARCHITECTURE
- ASIAN CIVILIZATIONS

B. NEOLITHIC EUROPEAN, GREEK, ROMAN AND BYZANTINE

- NEOLITHIC EUROPE
- GREEK
- ROMANS
- BYZANTINE

C. MIDDLE AGES

- DARK AGES
- ROMANESQUE
- GOTHIC

D. RENAISSANCE, BAROQUE, ROCOCO AND NEOCLASSICAL

- RENAISSANCE REVIVAL
- BAROQUE
- ROCOCO
- NEOCLASSICAL

E. ISLAMIC DESIGN



- ISLAMIC INTERIORS
- F. MODERN INTERIOR DESIGN
- INDUSTRIAL REVOLUTION
- VICTORIAN STYL
- ARTS AND CRAFTS
- ART NOUVEAU
- AT DECO
- MODERNISM AND POST WAR PERIOD
- ORGANIC ARCHITECTURE
- INTERNATIONAL STYLE
- POST MODERNISM
- HIGH TECH ARCHITURE

MODULE 3:- THE FUNDAMENTALS OF INTRIOR DESIGN

- A. HUMAN PERCEPTION
- VIUAL PERCEPTION
- HEARING AND ACOUSTICS
- TACTILE,TEXTURE AND TEMPERATURE
- TATE AND SMELL
- B. INTERIOR DESIGN ELEMENTS
- POINT AND LINE
- SHAPE



- FORM AND SPACE
- SHAPE PATTERN
- COLOR
- LIGHT AND VALUE
- TEXTURE

C. INTERIOR DESIGN PRINCIPLES

- BALANCE
- SCALE AND PROPORTION
- EMPHASIS
- RHYTHM
- HARMONY AND UNITY

MODULE 4:- COLOR IN INTERIOR DESIGN

A. THE BASICS OF COLOR

- HUE
- SATURATION
- SPECTRUM
- TINT
- METAMERIC EFFECT
- COLOR FORMATION
- SYSTEMS OF COLOR
- CHROMA



B. COLOR HARMONY

- ACHROMATIC COLOR SCHEME
- MONOCHROMATIC COLOR SCHEME
- ANOLOGOUS COLOR SCHEME
- COMPLEMENTARY COLOR SCHEME
- SPLIT COMPLEMENTARY COLOR SCHEME
- TRIAD COLOR SCHEME
- TETRAD COLOR SCHEME

C. COLOR PSYCHOLOGY

- SYMBOLISM OF COLOR
- COLOR PSYCHOLOGY- RED
- COLOR PSYCHOLOGY-ORANGE
- COLOR PSYCHOLOGY-YELLOW
- COLOR PSYCHOLOGY-GREEN
- COLOR PSYCHOLOGY-BLUE
- COLOR PSYCHOLOGY-PURPLE
- COLOR PSYCHOLOGY-WHITE
- COLOR PSYCHOLOGY-BLACK

D. COLOR IN INTERIOR DESIGN HISTORY

- PREHISTORIC
- MEZOPATAMIAN



- EGYPTIAN
- ASIAN CIVILISATIONS
- NEOLITHIC EUROPE
- FREEK
- ROMAS
- BYZANTINE
- DARK AGES AND ROMANESQUE
- GOTHIC

MODULE 5:- SPACE PLANNING

- A. HUMAN ANTHROPOMETRICS AND ERGONOMICS
 - DEFINITION
 - ANTHROPOMETRICS IN ARCHITECTURE
 - ANTHROPOMETRICS IN INTERIOR DESIGN
 - ANTHROPOMETRICS IN FURNITURE DESIGN
- B. ANTHROPOMETRIC PRACTICES IN SPACE PLANNING
 - PRINCIPLES, CRITERIA AND CONSTRAINTS
 - TYPES OF MEASUREMENT
 - ANTHROPOMETRIC VARIATION FACTORS
 - HANDICAPPED MOBILITY
 - PROJECT TYPE PLANNING
- LANDSCAPE DESIGN



C. SPACE PLANNING IN INTERIOR DESIGN

- ANTHROPOMETRIC APPLICATION AND PRINCIPLES IN SPACE PLANNING
- PLANNING METHODS
- BUILDING SHELL AND MAJOR SYSTEMS
- CODES, REGULATIONS AND CONSIDERATIONS
- SPATIAL QUALITY FROM ROUGH TO REFINED PLANS

D. SCALED DRAWINGS

- PROCESS, CONSTRUCTION AND PRESENTATION DRAWINGS
- DRAFTING STANDARDS AND SYMBOLS
- TYPES OF PLANS

MODULE 6:- FURNITURE, FIXTURE AND EQUIPMENT

A. FURNITURE CLASSIFICATIONS

- HISTORICAL CLASSIFICATION
- FURNITURE TIMELINE
- PURPOSE CLASSIFICATION

B. F.F AND E. SELECTION

- F.F AND E. DEFINITION
- F.F AND E. SELECTION

C. DESIGNING BESPOKE FURNITURE



- HUMAN ERGONOMICS
 - SELECTION OF MATERIALS
- D. ACCESSORIES
- DEVELOPING AN ACCESSORY SCHEME
 - WORKS OF ART

MODULE 7:- MATERIALS AND FINISHES

- A. FLOORING MATERIALS FINISHES
- FUNCTIONS OF A FINISHED FLOOR
 - HARD FLOORING
 - RESILIENT FLOORING
 - SOFT FLOOR COVERING
- B. WALL CONSTRUCTION AND FINISHES
- WALL CONSTRUCTION
 - WOOD FINISHES
 - PLASTER FINISHES
 - WALL TILES
 - WALL COVERING
 - PAINT
- C. CEILING MATERIALS AND FINISHES
- GYPSUM AND PLASTER
 - WOOD



- METAL
- ACOUSTICAL CEILING TILE
- D. MATERIAL SPECIFICATIONS
 - METHODS AND STANDARDS
 - SCHEDULE OF SPECIFICATIONS
 - SAMPLE MATERIAL SPECIFICATIONS

MODULE 8:- INTERIOR LIGHTINGS

- A. INTERIOR LIGHTING IN CONTEXT
 - THE PHYSICS OF LIGHT
 - HUMAN PERCEPTION
- B. SOURCES OF LIGHT
 - PASSIVE LIGHTING
 - ACTIVE LIGHTING
- C. CREATIVE LIGHTING DESIGN
 - LIGHTING PRINCIPLES
 - LIGHTING DESIGN CONCEPTS
- D. LIGHTNING PLAN AND SPECIFICATIONS
 - LIGHTING PLAN
 - LIGHTING SPECIFICATION

MODULE 9:- TEXTILES AND SOFT FURNISHING

- A. TEXTILE AS A DECORATIVE ELEMENT



- COLOR MATCH
- PATTERN MATCH
- B. TEXTILE BY FUNCTIONALITY
 - UPHOLSTERY
 - WINDOW TREATMENTS
 - BED COVERS
 - CUSHIONS
- C. SPECIFYING FABRICS
 - NATURAL VS. SYNTHETIC FIBRES
 - SPECIALITY FIBRES
 - ABRASION RESISTANCE
 - FADING RESISTANCE
 - CROCKING RESISTANCE
 - SHRINKING
- D. SAFETY CONCERNS
 - FLAMMABILITY TEST

MODULE 10:- VISUAL COMMUNICATION METHODS AND TECHNIQUES

- A. TECHNICAL DRAFTING
 - TWO-DIMENSIONAL REPRESENTATION
 - SCALE AND ANNOTATION
 - FLOOR PLANS
 - ELEVATIONS



- SECTIONS
- DRAWING SYMBOLS
- B. PRESENTATION TECHNIQUES
 - THREE- DIMENSIONAL REPRESENTATION DRAWING
 - FREEHAND SKETCHING
 - COLOR RENDERING TECHNIQUES
 - SCALED MODEL MAKING
- C. MOOD BOARDS AND SAMPLE BOARDS
 - MOOD BOARD DEFINITION
 - COLOR AND MATERIALS BOARDS
 - MOOD BOARD EXAMPLES
 - MATERIAL BOARD EXAMPLES

MODULE 11:- THE ROLE OF AN INTERIOR DESIGNER

- A. INTERIOR DESIGN INSPIRATION
 - CLIENT BRIEF
 - TRANSLATING ELEMENTS AND DATA TO INTERIOR DESIGN SETTINGS
 - INTERIOR DESIGN THEN AND NOW
- B. INTERIOR DESIGN TRENDS
 - WHAT IS "TREND"
 - DEVELOPMENT OF TRENDS OVER TIME
 - INTERIOR DESIGN TRENDS IN THE CURRENT SETTING
- C. THE ROLE OF AN INTERIOR DESIGNER



- THE ROLE OF AN INTERIOR DESIGNER IN RELATION TO THE DESIGN PROCESS
- THE FUNCTION OF AN INTERIOR DESIGNER IN RELATION TO THE DESIGN PROCESS

MODULE 11:- THE BUSSINESS AND PROFESSION OF INTERIOR DESIGN

A. BUSINESS PRACTICES

- RESPONSIBILITES OF A SOLE TRADER

B. COST ESTIMATES, CONSULTING FEES AND VALUE ENGINEERING

- MATERIAL ESTIMATES AND BILL OF QUANTITIES
- COSTING OF WORKS FOR BUILT CONSTRUCTION
- COSTING OF WORKS FOR F.F AND E.CHARGING FOR CLIENT BRIEFS
- DESIGN FEES
- FEES FOR SITE SUPERVISION AND INSPECTION
- SCHEDULE OF FEES

- ART DIRECTION IN FILMS & THEATRE

- PHOTOGRAPHY & STYLING

C. MARKETING AND PROMOTION

- CLIENT RELATIONS AND NETWORKING
- PORTFOLIO MANAGEMENT
- MARKETING METHODS
- IDENTIFYING POTENTIAL CLIENTS

D. SUPPLIER LIAISON

- SOURCING SUPPLIERS
- PROCUREMENT
- ENVIRONMENTAL DESIGN CONCEPTS



- SETTING UP A TRADE ACCOUNT

E. IDENTIFYING CAREER OPPORTUNITIES